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# 1936 RELIABLE 5c GLADIOLUS

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BETTY NUTHALL

*"If of thy mortal goods thou art bereft,  
And from thy slender store two loaves  
Alone to thee are left  
Sell one, and with the dole  
Buy hyacinths to feed thy soul."*

Saadi

**WE** FIND flowers in evidence at life's greatest events, yet to us who love the beautiful they are always as dear as life itself, for we can not live by bread alone. To me there is no friend like my garden.

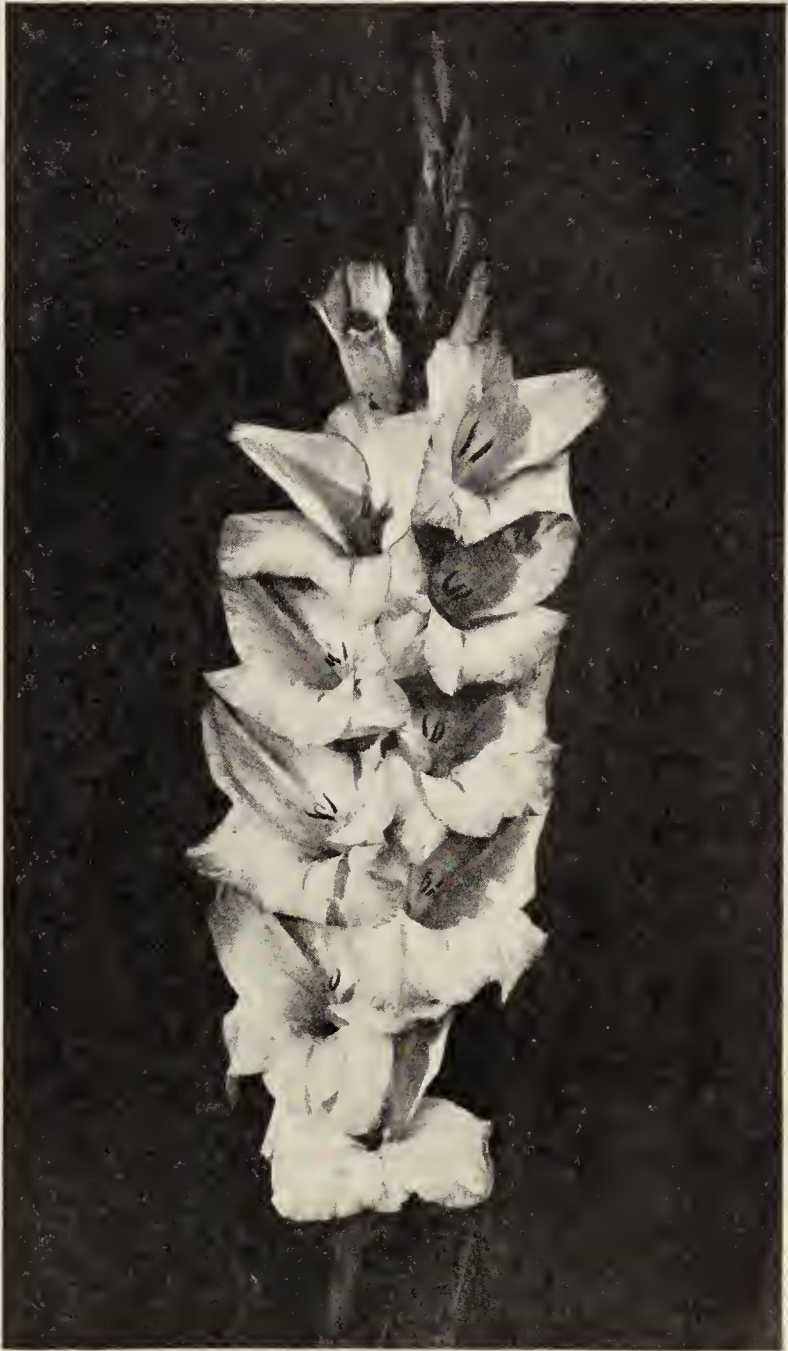
**SO** MANY of us can not afford to indulge in flowers as freely as we wish without sacrificing other things. "Cheap" stock is so often inferior that we do without altogether. This catalog is my effort to solve this problem, for I offer

**Quality at a  
Reasonable Price**

**PAUL BRANDON**

**The Glad Ranch, Route One, Bend, Oregon**

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BETTY SNOW



# HOWDY FOLKS

It is a real pleasure to greet my old friends again and to meet you newcomers, who I trust will be my friends for a long time to come. I hope that your yards and gardens were a constant source of pleasure during the past season and that they will be even more glorious during the coming summer. I wish that I could have accompanied each of you through my field at blooming time and helped you to select the glads for your own garden. Since this was impossible, I shall do my best (which is poor enough) to paint an honest word picture of the many kinds so that those you choose will prove really satisfactory at blooming time.

Growing conditions for bulbs have been extra good here this season and mine are larger and better than ever before. You know, bulbs are just storehouses of energy and while they all look a good bit alike there is some difference in the flowers they produce. Have you noticed how often you see the phrase, "Oregon Grown," in flower and bulb advertisements? It has become identified with plant products of unexcelled merit. There are several reasons, the soil and climatic conditions are nearly perfect, and we are far enough north to get the vigorous growth for which northern grown seeds, plants and bulbs are so justly famous, yet not so far but that we have a sufficiently long growing season.

The Glad Ranch is situated in Central Oregon, well up in the Deschutes river valley, on a strip that has been claimed from a waste of sage-covered, sandy desert by irrigation. (This will be under the proposed Wikiup Federal Irrigation Project). It is a section particularly adapted to the growing of glad bulbs and certain other plants. The desert stretches out to the east while to the west stand the perpetually snowclad Cascade Mountains, which furnish our water for irrigation. "The world's most beautiful skyline" they are often called. Hot, sunny desert days and cold mountain nights, proper soil, controlled irrigation and proper attention combine to produce strong, vigorous bulbs, the kind that send those prize winning spikes so gratifying to the hard-working gardener.

Do you buy your bulbs from a specialist? Everyone should, strong competition keeps his prices as low as production costs will permit and his success depends so much upon his reputation that he must have only the best. The natural instinct that prompts specializing is proof of his undivided attention.

**VARIETIES**—This year I am listing over 320 varieties, originations by the leading hybridizers of America, Europe and Australia. All types, all colors, early and late bloomers. They have been selected from my trials of over 800 varieties for their beauty and their popularity. My title, "Reliable Gladiolus" is more than empty words. I try to list nothing but reliable, consistent performers as I don't think most gardeners want to bother with any flower requiring special care when he can

have just as much beauty without it. I have listed a few this year that have not proved to be such vigorous growers (as you will note in some descriptions), but they are all very beautiful and popular and I can't find a similar one that is better.

Each year members of the American Gladiolus Society vote for their favorite varieties. Here are the leading 10 of the last poll: 1, Picardy; 2, Minuet; 3, Betty Nuthall; 4, Marmora; 5, Mr. W. H. Phipps; 6, Mother Machree; 7, Maid of Orleans; 8, Dr. F. E. Bennett; 9, Mildred-Louise; 10, Pfizers Triumph. You will find eight of these listed here at 5 cents each, I also list 17 of the leading 25. Can you think of more convincing proof that price does not make the glad? The only reason for high price is scarcity of stock due either to newness or slow propagating qualities. Weak growers aren't worth your space and of the new ones only about 5 per cent ever prove really worth growing on.

That is why I try to grow mostly established varieties that have proved their worth. However, I am listing several that you probably won't find elsewhere, some are older ones that were dropped by many to make room for newer but often inferior kinds, others have never been properly advertised. A lot of these "forgotten glads" are better than their more widely publicized relatives and the real flower lover doesn't give a hang whether a flower is famous or not just so it is "lovely to look at."

You will find here a selection to suit the most varied and discriminating taste, I don't expect you to like them all, I don't myself, but then if it were not for difference in opinion horse-racing and many other things would not be where they are today.

**DESCRIPTIONS**—This year I am using plain, old-fashioned color names with an occasional reference to Fischer color chart for people who are color conscious and know the new system of naming colors in relation to their position in the solar spectrum. Here is my list of color names followed by their modern equivalent: Red purple—red violet; rose purple—violet red; lavender—pale red violet; orchid—pale violet red; pink—pale red; salmon pink—pale orange red; salmon—light orange red; scarlet—orange red. Most listed as orange are red orange as few glads are true orange. The remaining colors, red, rose, yellow, etc., are usual names known to all. All colors come in various shades from dark to pale and many are blended, such as salmon-rose, rose-red, etc. Often descriptions seem to indicate color combinations not harmonious but nature takes care of this and shades them together perfectly.

Where I have not specified type it is generally the common plain petaled, wide open floret known as Grandiflora. Other types are: Ruffled—edge of petals crimped or ruffled. Lacinated—small flowers with roughly cut borders as though edge had been torn off. These are very artistic and deserve much more attention for small bouquets and for use with other flowers, also for naturalizing and in rock gardens. Primulinas generally have rather small hooded florets. From this race

comes all yellow and orange colors. This type did not gain favor at first as the early prims were weakly colored, small and poorly placed. Lately, however, much progress has been made with them and now I do not list a single prim that is not nicely colored and generally satisfactory otherwise. Prim grands are hybrids carrying some prim blood and have their vigorous growth and artistic form plus the large flowers and bright colors of the grandiflora. Baby glads or miniatures have gained much favor of late and while true baby glads are not suited to out door planting in the north as they should be planted in the fall, the small flowered types, the laciniated, some small prims like Arlon, Golden Frills, Pansy, Taurus, The Emir, White Butterfly, Zona, etc., and some small grandifloras such as Early One, Fairland, L. Hemon, Dorritt, Neoga, Rouge Torch, Smoke, Summer, etc., fall into this class and their wide range of usage is just being realized. Watch for them at the flower shows.

Here is a sample description fully explained so that you can understand them all: Variety name, Aida, Originated by (Pfitzer); Height, 36 inches; florets, 3½ inches across with 4 florets open at one time. Main color, dark blue (violet by color chart), marked with a dark red blotch. Blooming season, very early. Type (not stated is grandiflora), ended with a few remarks by myself. The No. (33) is its place in favorite 50 of A. G. S.

Varieties vary a great deal as to size, color, and performance in different climates, and from year to year. They often do better in the garden than in the field as they get better culture.

**ABOUT THRIPS**—State inspectors have found my glads to be entirely free of glad thrips (those troublesome little insects infesting so many bulbs today). As a further precaution Oregon State laws require that all bulbs be fumigated before shipping, I am using the highly recommended naphthaline flakes for this purpose.

Those who have learned to control thrips no longer consider them a menace. I shall inclose a yellow sheet on thrips control with each order, also full cultural directions. If you use the Paris green spray add a handful of Hydrated lime to prevent burning the foliage. A new spray, "Rototox," put out by Rototox, 813 Yale St., East Williston, N. Y., is now considered the best spray for thrips and other garden insects. (Costs \$1 for 8-oz., postpaid.) If you plant treated bulbs you probably won't have any thrips.

**SPECIAL FREE OFFER** for early orders. One bulb of "Alone" (described below) sent free, while they last, with each \$1 worth of named bulbs ordered retail. The bigger your order the more you'll get free. This offer positively does NOT apply to wholesale orders nor to any mixture and is open only as long as bulbs last, stock is small so do hurry.

**ALONE** (Partain) 30-3-5. Soft salmon pink, famous pocket and spurs glad. Always reminds me of the double nasturtium, nothing else like it. Makes very small bulbs for me but they always bloom with ordinary care.

Not for sale, can be obtained only as stated above.

**ORDER EARLY** while stocks are complete. I can give orders more attention before my planting season and the last-minute rush. However, I am glad to get an order anytime and keep stocks of most varieties all summer for southern planters.

Bulb stocks are short this year because of the nation-wide drouth and heavily increased demand due to better times. The early fall freeze did much damage to commercial and private stocks alike in the west.

**SUBSTITUTION**—I believe that I have stock enough to fill all orders this year but if I should run short I will send a similar variety unless you say not to, in which case I will refund your money.

**WHOLESALE**—See page 12, back of this catalog.

**SIZE**—My 5c bulbs are mostly number ones, 1½ inches or over in diameter. Some varieties never produce bulbs that large, however, and I have only one-inch size bulbs of a few varieties as you will notice in their descriptions. I never send a bulb that won't bloom with ordinary care.

#### **SOME LETTERS I GET—**

Mrs. T. A. B., Baker, Ore. "My glads are simply wonderful, the H. K., of which I had only two bulbs, had nine spikes of bloom, 'believe it or not.' I haven't had a glad this year that has sent up less than two spikes and in most cases three."

H. C. D., Montrose, Calif. "Our glads did fine this year. We heard from those you sent to Wisconsin and the report was also fine."

Mrs. T. E., Bend, Ore. "Save me four dozen more of those beautiful glads \* \* \* those that I got last year were just gorgeous."

**GUARANTEE**—I guarantee my bulbs to be true to name and exactly as represented and to reach you safely. Due to conditions over which I have no control, I cannot guarantee your crop of flowers and bulbs. However, I want to satisfy you so that you will order again and tell a friend or two about me, so if you are not pleased let me know quick so that I can do something about it! All of my bulbs have been inspected under Oregon State license No. 502 and given a certificate as free from glad thrips and disease.

**WHEN YOU ORDER** be sure to give me your name and complete address, state varieties and number of each wanted, and inclose remittance (plus postage if necessary, see below). You may send currency (bills), money order, or 1½c or 3c stamps on orders of less than \$1 only.

**NO C. O. D.** Please do not send checks as collection charges are high. I would appreciate the name and address of another glad lover. Mail to Paul Brandon, Rt. 1, Bend, Ore. Please keep a copy of your order. Retail orders are sent by mail. Unless you say differently I shall send your bulbs so they will reach you about April 1 (weather permitting). No bulbs sent to the east before March 25 but south-western planters can get their bulbs any time they say unless it is too cold to make safe shipment. All orders not sent at



once are receipted by postal card.

**POSTAGE**—Orders of \$1 or over postpaid west of the Rocky mountains. Less than \$1 add 10c for postage. East of the Rocky mountains, add 25c for postage regardless of size of order. Please try to make your order total at least \$1.

**PRICE**—Any variety listed, large bulbs, 5c each. To really enjoy a variety you should have more than one bulb, so you can have 6 alike for 25c or 12 for 50c, or 25 for \$1 or 100 for \$4. (Must all be one variety), **EXCEPTING** varieties marked with the asterisk (\*) which are 5c straight, one bulb or 100.

If you consider my prices too high, compare them with those of any reputable grower. Buy some bulbs and compare them—and the flowers. If you think prices too low remember that you aren't paying for a fancy catalog or big ads, nor any middleman and that you don't have to make up money lost on special bargains and on credit. You pay for what you get—and get what you pay for.

"Every bulb a bargain."

**A. E. Kunderd.** (Kunderd) 32-3½-5. Salmon pink, dark red plume. Heavily ruffled. Late.

**AFLAME** (Hornberger) 42-5-6. Soft yet brilliant tomato or begonia red, white hair-line. Immense prim grand, early midseason. No. 17.

**AIDA** (Pfitzer) 36-3½-4. Deep blue (Violet), dark red blotch, very early. About the best dark blue, very popular. No. 33.

**\*ALBATROSS** (Pfitzer) Very pure white, rather early, lily flowered, lacks vigor. No. 11.

**ALHAMBRA** 28-4-7. Soft light scarlet, marking of brownish red over cream. Second early, soft substance, quite showy. Bulbs small.

**ALLEN V. BUNCE** (Bill) 36-3½-5. Blend of yellow and orange, scarlet lines. Prim grand, the improved Alice Tiplady.

**ALTAIR** (Kunderd) 40-3-4. Beautiful shade of pure saffron orange, the only one of this color, which is its greatest joy. Very early prim.

**\*ANGELS DREAM** (Ellis) 32-3-8. Soft La France pink, cream feather. Early ruffled, rosebud type. Makes the prettiest spike of any glad I've seen but it requires good culture. Lacks vigor.

**ANNIE LAURIE** (Brown) 40-3½-6. Pale pink to white center, lilac lines on lower petals. Ruffled prim grand. This surely is pretty and popular.

**\*ANTIONE** (Kunderd) 36-3½-4. Very deep pure yellow. Early ruffled prim grand. Bulbs small.

**APRICOT GLOW** (Palmer) 48-4-5. Soft apricot orange, yellow throat. Second early, lightly ruffled prim grand. One of the finest of all for cutting.

**ARLON** 30-2½-5. Bright orange with red lines. Very early prim, rather small but the earliest orange, very pretty and decorative.

**ASHBURN** (Kunderd) 30-3½-8. Salmon with violet red bar and lines, generally flaked that color.

**AVE MARIA** (Pfitzer) 38-4-6. Medium blue (light violet-blue), small rose purple feather, cream line. My favorite blue, it really

has character and is a good grower. No. 32.

**\*BAGDAD** (Palmer) Smoky salmon rose, cream throat, red hair-lines. This is very much like Picardy excepting in color and is now considered to be the best smoky. One inch bulbs only. No. 13.

**\*BALBOA** (Briggs) I neglected to get a description of this but remember it as a light orange pink with a real nice spike.

**BATTLE CREEK** (Kunderd) 32-3-5. Velvety red purple (Violet-Red), with very dark plume. Medium early. A richly colored variety.

**\*BEATRIZ MICHELENA** (Diener) 32-4½-6. Soft bright salmon red, white blotch peppered red, stems sometimes short, real pretty.

**BELINDE** (Pfitzer) 34-5-6. Light yellow or deep cream without marking. Second early. The big round flowers get much attention. Sometimes crooks.

**BENGAL TIGER** (Pratt) 38-3½-5. Bright salmon red flaked or striped dark red, red plume over yellow, quite late. Quite popular.

**BERTY SNOW** (Mair) 36-4-7. Pinkish lavender blotched white. Considered to be the best lavender by many. Second early. Exhibition type. No. 45.

**BETTY JOY** (Bill) 38-3-7. White to bluish pink, cream throat, red hair-line. The glad with the school-girl complexion. A bunch is a joy to behold.

**BETTY NUTHALL** (Salbach) 48-5-7. Light orange, lower petals yellow with red hair-line. Quite late. A huge variety, one of the finest ever produced. No. 3.

**BIG BLACK** (Kunderd) 30-4½-5. Dark velvety red without marking. Often short stemmed and poorly placed but very dark and showy.

**BLACK PANSY** (Kunderd) 42-3-6. Deep red flaked almost black, very dark blotch, white hair-line. Fine long stems. My best selling red by mail order last season.

**BLANCHE BOLLINGER** (Kunderd) 34-4-6. Deep rose lavender subdued with gray, deep purple plume. Second early, lightly ruffled.

**BLUE TORCH** (Hornberger) 38-35. Light blue (Pale Blue-Violet), red violet feather, cream line. A good light blue.

**BOBBY** (Kunderd) 34-4-3. Salmon rose with a deep red blotch, ruffled. Very pretty.

**BREAK O'DAY** (Bill) 40-4½-5. Pink, yellow blotch, red hair-line. One of the very best early cut flowers ever produced.

**BURBANKS MIX.** After the death of Luther Burbank several of his selected seedlings were put in a mixture and nationally advertised at 50c each. Mine are from this stock and contain about 14 varieties. There is a big early coral pink; a smoky salmon opening 14 or more florets at one time; some whites; a huge lavender pink, a light rose purple with very widely opened florets; a scarlet with a big yellow blotch; a true orange and several others. There are no primms and no yellows or blue. All seem to stand heat extra well. Can't tell how many kinds you might get as they are grown mixed but if you are hunting a distinctive and interesting mixture this should please you. The price is 5c each; 50c a dozen; \$4.00 a hundred.

**\*CANBERRA** (Errey) The largest pure yellow I have seen. Exhibition type, named for the capital of Australia.

**CARA MIA** (Miller) 40-3-5. Clear distinct shade of pink with lilac feather. Very lovely ruffled prim grand. One of the earliest. Long stems.

**CAPT. BOYNTON** (Boynton) 40-4½-4. Light lavender with purple plume over cream white. Early midseason. Long stems, an ideal cut flower.

**\*CAPT. COURAGEOUS** (Ellis) 27-4½-4. Fiery deep scarlet generally flaked deeper.

**CARDINAL PRINCE** (Kunderd) 34-4½-7. Soft cardinal red without marking. Very lovely shade. Early and lightly ruffled.

**CARMELITA** (Diener) 34-4-7. This seems impossible to describe, might say it is a blend of salmon, slate and violet with deeper flaking, inconspicuous markings. Often comes poorly placed but is real pretty.

**CARMEN SYLVIA** (Prestgard) 36-3½-6. Pure white with short violet line. Midseason. Lovely form, fine spike, one of the best white commercials.

**CAROLUS CLUSIUS** (Velthuys) 36-3½-7. Light pink. Very pale lilac feather over ivory. Extra good second early pink for most any purpose.

**CATHERINE COLEMAN** (Coleman) 42-4-8. Salmon pink with small violet feather. Late. Has a huge flower head, often too heavy for the long willowy stems.

**\*CERISA** (Levey) 30-3-5. Rather an unusual shade of salmon rose with deep rose red line. Early and lightly ruffled. Haven't had this long enough to say how good it is.

**CHALLENGER** (Kunderd) 30-5-5. A large pure deep red. A very lovely red, unfortunately lacking vigor.

**CHAS. DICKENS** (Pfitzer) 42-4-6. Brilliant rose purple, dark velvety blotch. Very fine, generally considered the best of this color.

**CHAS. F. FAIRBANKS** (Kunderd) 36-3½-5. Brilliant scarlet and red self. Early midseason. Makes a showy spike.

**CHATEAU THIERRY** (Vos) 30-4½-3. Brilliant salmon red, red plume edged ivory white. Bulbs small.

**\*COM. KOEHL** (Pfitzer) 42-6-7. A glorious shade of deep red, seems to be lighted from beneath with a scarlet luster. Now considered by many to be the best red on the market. Makes some grand spikes. No. 14.

**COPPER BRONZE** (Kunderd) 36-4-5. Coppery orange smoked a bronzy violet. Orange red veining. Early prim grand. Very unusual and most artistic, well liked.

**CORAL** (Rooney) 34-3½-7. Light coral pink blotched ivory white. Light and showy, perfect form, fine for mass planting or cutting.

**CORAL PRIM** (Salbach) 36-3-6. Bright salmon orange, deep red line, early prim. Very bright.

**\*CORUNNA** 30-3½-3. Early salmon red with almost black blotch narrowly bordered with white. Of value as a novelty only.

**CRACKER JACK** 32-3½-5. Dark red heavily flaked blackish red, cream blotch heavily peppered blackish red. Very vigorous and a splendid cut flower.

**CRIMSON GLOW** (Betscher) 48-4-4. Bright glowing crimson, feather just a little deeper. I don't believe that there is a more generally satisfactory red glad to be had, old or new.

**\*CRINKLES** (Kunderd) 30-2½-5. Deep rose, deeper lines, upper petal a much lighter shade. Heavily ruffled. Quite small but distinct.

**CYGNUS** (Kunderd) 30-3-3. Soft creamy salmon pink, yellow blotch, red lines. Very early ruffled prim. Not as well appreciated as it should be.

**DIANA** (Zeestraten) 36-4-6. Deep crimson self, very much like Crimson Glow but earlier. A standard early red for cutting.

**DOROTHY McKIBBEN** (McKibben) 32-3-6. Pink heavily flaked deep rose marked with lines of brownish red. Very early. Rather a novelty but real pretty.

**\*DOROTHY WOOD** (Ellis) 32-3½-8. Salmon orange, cream blotch, red hair-lines. Very early, fades somewhat and often grows stubby.

**DORRITT** (Kunderd) 30-4½-6. Pinkish lavender, rose purple feather. An occasional spike comes striped. Real pretty and very vigorous. So fine I wonder that it is not more generally grown.

**DR. CHRIST MARTZ** (Kunderd) An unusual shade of light red. Heavy rose line, lightly ruffled.

**DR. ELKINS** (Kunderd) 40-4-5. Blush white with bluish violet blotch. Sport of Mrs. Pendleton.

**DR. F. E. BENNETT** (Diener) 36-4-7. House-afire red marked with a touch of white. Midseason, doesn't seem to do well here but is fine most everywhere else. No. 8.

**DR. MOODY** (Kinyon) 36-4-8. Orchid lavender penciled deeper on lower petals. Very fine, this is the best lavender for hot climates. Early midseason. No. 29.

**\*DR. NELSON SHOOK** (Kunderd) 42-3½-6. Very deep rose, almost red, darker bar. Ruffled, massive, has never done much for me.

**\*DUCHESS OF YORK** (Dames) 36-3-9. Royal purple shaded violet, very deep blotch, short yellow line. Had this but a little more vigor it would be hard to beat.

**EARLY ONE** 27-3½-4. Rose pink, creamy throat dusted red, often comes slightly smoky. Very early, dainty and lovely. Might be called a baby.

**\*EARLY PHIPPS** (Ellis) 36-3½-8. Very similar to Phipps, more of a salmon pink and more marking, much earlier. Often crooks.

**EARLY SNOWFLAKE** 38-3-6. White sometimes tinted lilac. Rather small but very early and has distinctive form.

**EARLY SUNRISE** (Velthuys) 28-3½-7. Flame red marked with a dash of gold, sometimes flakes. Very early for so large and fine a variety.

**EBONY** 32-4-5. Deep coppery red, deeper plume, very unusual shade, almost iridescent. Ruffled, midseason.

**E. B. WILLIAMSON** (Kunderd) 36-3-4. Light rose purple, cream throat heavily peppered purple. Very early prim. Different color from any other. Nice cut, fine with other flowers.



# FREDA

**ECSTASY** (Kunderd) 44-4-6. Deep cherry red with a straw yellow band on three petals. Early midseason, gloxinia type. A striking and very popular novelty.

**EDA** 36-4½-5. Light red orange, red veining. Fine long stems, the largest early orange.

**ED SPRINGER** (Kunderd) 36-4-6. Odd shade of light rose purple with velvety purple blotch. Early midseason. Showy and popular with those liking blotches and a great many who ordinarily do not. Fine color contrast.

**E. I. FARRINGTON** (Rowe). Soft light yellow, deeper blotch. Ruffled. A pretty color and a nice spike although not extra large.

**E. J. SHAYLOR** (Kunderd) 40-3½-7. Pure rose, deeper lines. Early and ruffled. Especially good for cutting. I consider this Kunderd's masterpiece.

**\*ELIZABETH GERBERDING** (Diener) Very deep lavender with purple plume.

**ELIZABETH TABOR** (Hinkle) 40-4½-5. Bright pink, big dark blotch tipped straw yellow. One of the very earliest. Long stems, very much like Pendleton, just as popular.

**\*ELKHART** (Kunderd) 36-4-6. Very clear light rose purple with a slightly deeper blotch. Very beautiful and popular but a slow propagator.

**EMILE AUBURN** (Lemoine) 40-5-8. A blend of salmon red and slate with soft red blotch. Midseason, exhibition spike, long stems, good propagator, just about perfect.



EMILE AUBURN

small cream blotch, red line. Flowers are large and wide open, can't be beaten for a late cut flower, "takes."

**\*FULDS FAVORITE** (Kunderd) 34-3½-8. Pinkish lavender, rose purple plume laid over big light yellow blotch, sort of a golden tone about the flower. Ruffled and quite late. My bulbs run small this year.

**GEN. KUROIKI** (Kunderd) 34-5-6. Most unusual color, sort of deep rose violet with white blotch. Garden visitors simply rave over it. If bulblets were not so hard to germinate, I believe it would be a leader.

**\*GERALDINE FARRAR** (Diener) 30-3-5. Medium blue (Lighter Blue Violet) with deep feather. Very clear color but not at all vigorous.

**GERTRUDE ERREY** (Errey) 36-3½-10. Light shell pink, rose marking over white. Typical Australian exhibition spike. I like this very much.

**GIANT MYRTLE** (Kunderd) 36-3-5. Blush pink, white in center to rose edges. Creamy spot in lower petals. This is very delicate and beautiful.

**GIANT NYMPH** (Coleman) 46-4-7. Pure pink, white blotch, red hair-line. Midseason. Considered one of the best commercial pinks, good for any purpose. No. 24.

**GLADDIE BOY** (Bill) 38-4½-6. Orange dusted with tiny golden lines, yellow blotch. Early prim grand of unusual and beautiful form.

**GLADIS PLATH** (Diener) 34-4½-5. Clear light pinkish purple, deep red purple blotch, white bar. Very pretty but does not grow well if soil is too rich.

**GLORIANA** (Betscher) 44-3½-7. Golden orange blotched yellow. Rosebud type, a bunch looks like a very lovely bunch of golden roses. No. 37.

**GOLD** (Hoeg) 34-4-6. Deep cream, yellow throat dusted violet. Second early. Beautiful rose-like form.

**GOLD EAGLE** (Austin) 36-4-5. Quite a deep yellow self. Very early, slightly ruffled. The standard early commercial yellow.

**GOLDEN DREAM** (Groff) 42-4-8. Pure deep yellow, late. I believe that this is considered to be the best yellow on the market. Certainly fine. No. 19.

**GOLDEN FRILLS** (Kunderd) 30-3-5. Deep yellow with pink feather. Early ruffled prim. Small bulbs. I surely like it.

**GOLDEN KING** 36-3½-6. Light greenish yellow with very dark red plume. Early, very distinctive. Bulbs run rather small.

**GOLDEN MEASURE** (Kelway) Light yellow, throat dusted pale lilac.

**GOLDIELOCKS** (Stephen) 36-3½-4. Soft butter yellow, one of the purest yellows I know of. Early prim. Chaste and lovely.

**\*GOLDSTONE** (Houdyshel) 34-5-5. Soft deep salmon pink, white blotch traced with red. It gets its name from the sparkling frosty sheen over the flower.

**GOOD GRACIOUS**. Pink deepening to rose at edges, blotched deep rose red. Not tall but very large and early.

**GRETCHEN ZANG** (Austin) 30-2½-5.

**\*ESTELLA** (Kunderd) 30-4-5. Deep rose, big white blotch peppered rose red.

**ETHELYN** (Fischer) 40-4-6. Yellow flushed with orange, faint red line. Midseason, prim grand, a fine glad, similar to Orange Queen but later.

**EVELYN KIRTLAND** (Austin) 36-4-6. Sparkling light salmon pink, red plume. A grand old glad.

**EXCELLENCE** (Kunderd) 36-5-4. Fiery scarlet self, good stems and vigorous. Indispensable for early cut flowers as it is the first red to bloom.

**FAIRLAND** (Kunderd) 24-3-5. Bright yet soft vermillion red, dark red plume. Very early ruffled miniature. Nice in its class.

**FASTIDIOUS** 42-5½-5. Pure fresh pink, white near center, lilac lines. I often wonder why this is not more widely grown for late cut flowers. The color is great and it is later than most, makes a stunning basket.

**FAY LANPIER** (Williams) 34-4-5. Frosty light salmon pink, deep line. One of the most beautiful flowers ever produced.

**FLAMING SWORD** (Velthuys) 36-3-7. Soft light red with a dark line. Early. The floret isn't so much but the spike is a long ribbon of flaming color.

**FLAMING VALE** (Kunderd) 38-4-5. Rich medium deep red, deeper feather. Midseason. Has long stems and is very vigorous. A very popular red.

**FROST KING** (Ellis) 42-3-6. Soft coral pink with white blotch. Lightly ruffled, very early. Bright clear color, excellent for cutting.

**FOREST SPRITE** (Austin) 32-4-5. Unusual shade of dark coppery red, white line and light edge around the petals. Rather odd.

**FREDA** (B) 42-5-6. Bright salmon pink, Rather unusual shade of soft salmon pink blotched light red. Widely opened florets set closely together producing a mass of color.

**HALLEY** (Velthuys) 38-4½-6. Brilliant light salmon, pale yellow blotch, dusted and lined deep red. An old favorite that stays right with us.

**HAMBURG PINK** (Hornberger) 36-4-8. Early light pink, white blotch dusted red, red bar.

**HARBINGER** (Sanford) 30-3½-4. Odd shade of burnt orange, light throat, deeper feather. Midseason, lightly ruffled. Especially good for landscape work.

**HELEN FRANKLIN** 34-3½-6. White often flaked and tinted lilac, violet feather. Early and ruffled. Notable for its earliness and fine form.

**HELEN HOWARD** (Austin) 36-3½-7. Ruffled pale orange, lower petals yellow. Sort of tan effect. Said to come pink in some localities.

**HELGA** (Kunderd) 38-4-5. Light salmon pink, white blotch, violet hair-line. Lightly ruffled, rather late. Long stemmed, a good cut flower.

**HENRY C. GOEHL** (Fischer) 36-4-5. Pure white, deep red blotch edged cream. Early, very showy and popular.

**HERBSTZAUBER** (Pfitzer) Light salmon red with deep marking. Late, this doesn't do so well here but is fine elsewhere. German

for "Autumn Fascination."

**HERMES** (Kunderd) 42-4-6. Light cherry or deep red, deeper plume. Midseason, very heavily ruffled. Surely makes a nice spike.

**HIGHLAND LADDIE** (Kunderd) 36-3½-5. Clean shade of deep rose, deeper plume. Upper throat lighter. Often flaked deeper. This seems to be a weak grower.

**HIGH NYE** (Austin) 50-3½-8. Light rose purple (Pale violet-red), pale yellow blotch, purple feather. The entire flower has a golden tone. Very tall and quite an unusual flower, splendid grower.

**H. K.** (Pfitzer) 34-4-3. (German name is Heinrich Kansleiter). Deep blood red violet, self. Very early. This is about the most popular red with garden visitors. Surely a fine one.

**\*HOMESTAKE** (Decorah) 30-3½-5. Deep orange laid over buff yellow, yellow blotch, red hair-line. Small plant and bulbs.

**HONEY DEW** (Decorah) 38-4-4. Buff to golden orange, no markings. Laciniated type. Early midseason, very artistic. I like it so well.

**HYPERION** (Kunderd) 36-3½-3. A satiny scarlet self, petals edged with tiny cream line. Early, laciniated type, rather small bulbs. Most artistic. My favorite among this type.

**IDA MAE** (Salbach) 36-3½-4. Cream white, pale yellow throat, faint violet feather. Midseason. Has fine long stems, so necessary in a cut flower.

**ILLUMINATOR** (Bill) 40-4-7. Odd but pretty shade of medium red, lilac midribs, dark feather. Midseason. A fine one.

**IMMENSITY** (Kunderd) 36-4-6. Light orange salmon, lines of violet red. Late, very large.

**IMP. QUEEN OF THE NIGHT** (Diener) 36-4½-6. Very dark wine red, flaked almost black, no markings. Really good, better than most more famous black reds.

**\*IMPRESSARIO** (Kunderd) 38-3½-4. Clear soft yellow, early and laciniated.

**IWA** (Betscher) 36-3½-6. Light salmon pink blotched red. A shading of buff about the flower. Late, lightly ruffled.

**J. A. CARBONE** (Diener) Orange salmon marked with yellow. Opens many large flowers but flower head has been short for me. Small bulbs as a rule.

**JACK LONDON** (Diener) 34-4½-7. Bright orange (Orange-Red) flaked deeper, marked brownish red over yellow. Midseason. Pointed petals.

**\*JANE ADDAMS** (Decorah) 30-4-5. Light lavender, ivory blotch. Large and pretty but surely lacks vigor. No. 47.

**JANET** (Crow) 36-4½-5. Deep smoky peach pink, with red feather and a cream line. An odd color, not at all muddy, more of a light brown. Second early. Very heavily ruffled prim grand. Most people like this.

**JENNY LIND** (Decorah) 30-3-7. Light salmon pink, ivory white blotch, faint hair-line. A very lovely and delicate thing but not very large. Improved strain.

**JEORG'S WHITE** (Jeorg) 40-6-6. Clear white, lilac feather over cream. Second early. Very large and outstanding.

**JEWELL** (Zeestraten) 50-3½-5. Soft light



salmon pink, lightly flaked deeper. Lower petals very deep yellow. Early prim grand. Although old it is hard to beat.

**JOE COLEMAN** (Coleman) 44-4-6. Medium deep red, darker feather. Ruffled, midseason, heavy substance, good placement. Makes a lovely spike.

**JOHN T. PIRIE** (Kunderd) 48-4-5. Very dark smoky purplish red, sometimes called mahogany brown, deep red plume edged light salmon, short white line. Late and makes small bulbs. A distinct novelty that gets much attention.

**JUNIATA** (Kemp) 36-4-6. Soft coral pink, large white blotch. Rather late. Very lovely.

**J. VAN BEYEREN** (Holland) 36-3½-6. Light frosty rose purple, cream bar. Late. Beautiful color and distinct form.

\***J. VAN TETS** (Pfizer) 42-4-8. New pure white. No. 22.

**KARL VOLKERT** (Pfizer) 38-3½-6. Brilliant salmon, cream blotch, lilac lines. Early, fine form.

\***KATHERINE F. HESS** (Diener) Bright coral red self. Late. Very slow propagator, lacks vigor.

**KING OF ORANGES** (Kunderd) 34-4-5. Brightest orange marked with red lines. Rather early prim grand. One inch bulbs only.

**K's YELLOW FAVORITE** (Kunderd) 36-3½-5. Buff yellow, lilac feather, red hair-line. Extremely pretty and has long stems, so good for cutting. Vigorous.

\***KUNDERDII GLORY** (Kunderd) Cream shaded to lilac pink, rose purple feather. The first ruffled glad ever produced.

**LACINATUS** (Kunderd) 34-3-4. Slightly smoky rose, deep feather. Early. This, the first lacinated glad ever produced, was priced at \$1,000 each in 1923.

**LA PALOMA** (Dusinberre) 36-3½-6. Very bright true orange, throat peppered red, yellow line. Early prim grand. Generally considered the best orange.

**LAVENDER BRIDE** (Bride) 42-4½-7. Deep smoky lavender marked with a deep red feather over white; long willowy stems. Real classy and well liked.

**LE MARECHAL FOCH** (Hopman) 30-4½-6. Blush shade of lilac pink. Large round flowers. Lacked vigor for me this year but generally good.

**LEWIS DINGMAN** (Goodrich) 36-3½-5. Deep smoky violet red with bright red plume. Excellent form and unusual color effect.

**LILAC OLD ROSE** (K) 30-3-3. A most unusual and beautiful pastel shade, the name describes it better than I can, red hair-line. Early prim.

**LORICE** (Kemp) 38-3½-6. Bright reddish orange, yellow blotch with feather of main color. Comes in just right for the late cut flowers. Should be better known and more widely grown.

\***LITTLEJOHN** (Stevens) Ruffled rose, deeper lines.

**LONDON SMOKE** (Diener) 30-4-6. A smoky blend of salmon and deep violet, a hard one to describe but pretty and popular. Bulbs are always rather small.

**LOS ANGELES** (Houdyshel) 38-4-6.

Shrimp pink with scarlet feather. The famous "Cut and come again" glad. I have seen some fine spikes of this but it doesn't always do so well here. Very popular.

**LOUIS HEMON** (Lemoine) 36-3½-10. Three petals are red and three are yellow. The small star shaped flowers grow around the stalk unlike any other glad I know. This is probably the most popular of the more than 700 varieties I grow. No lover of the unusual should be without it.

**LOUVAINE** (Groff) 36-4-6. Light rose pink with indistinct marking. Often flakes. Late. Round flowers and long stems, a favorite of mine. Bulbs small.

**LUCETTE** 36-4-6. Blush white, cream blotch, lilac lines. Especially good for cutting.

**LUSTRE** (Kunderd) 36-4½-6. Bright medium red, a deeper line. Midseason. Makes exhibition spikes, a real good one.

\***MAGIC** (Kunderd) 36-2½-5. Light blue (Blue-Violet) purple feather tipped cream. Small but distinctive, not always so vigorous.

\***MAMMOTH WHITE** (Pfizer) 36-6-7. Pure white, rather late. This is my favorite of all I grow. If I could have but one variety this would be it. With the possible exception of Louis Hemon, it is the most popular with garden visitors. Really spectacular. No. 12.

**MANDARIN** (Decorah) 44-4-4. Clear orange with clear yellow blotch. Very early prim. I love it.

**MARIE KUNDERD** (Kunderd) 32-4-5. Crystal white, trace of lilac deep in throat. Early and nicely ruffled. Good substance, unusual and beautiful form.

\***MARIGOLD** (Kunderd) 36-4-3. Pale yellow sometimes tinted lilac, pale lilac line. Early and huge prim grand.

**MARMORA** (Errey) 44-5-8. Deep lavender (Light Violet-red), heavily blended with gray, soft rose blotch. The nearest gray of any flower. I love this, it seems to be exotic like some oriental thing. Sport of Emile Auburn, same but for color. No. 4.

**MARNIA** (Kemp) 30-3-5. Medium orange, orange penciling over yellow, round flowers.

**MARRIETA** (Metzner) 36-4½-5. Light salmon with a deep bright red blotch. Similar to Mrs. Pendleton excepting in color.

**MARSHAL FOCH** (Kunderd) 32-4-5. Light salmon pink, small red feather, widely opened, placement very good.

**MAROCCO** (Pfizer) 36-3-5. Very dark red flaked black, white hair-line. Rated very highly as the black glad. Bulbs never get large for me.

**MARY FREY** (Gelser) 36-4-6. Light orchid lavender, deeper at tips, purple feather tipped cream. Valuable for its earliness and good otherwise too.

\***MAURICE FULD** (Gage) Rosy salmon, deeper plume. Can be grown very large.

\***MERCED** (Briggs) 46-3½-5. Orange salmon (Lighter Orange-Red), buff blotch penciled red. Ruffled prim grand, rather late.

**MERTON W. WENTWORTH** (Kunderd) 34-4-4. A shade between salmon and rose, big dark red blotch. Reverse of some petals buff.



**MIBLOOM** (Stevens) 36-3½-6. Cream white blushed pink, scarlet plume, ruffled prim grand. Always reminds me of a bunch of sea-shells. About the earliest of all to bloom. At certain times of the day this has a lovely tea rose fragrance. I am fond of this one.

**MIDSUMMER DREAM** (Kunderd) 42-4-6. Soft raspberry red self. Early prim grand. Distinctive and beautiful.

**MILADY IMOGENE** (Austin) 36-3½-8. Pure white, sometimes one shows a trace of lilac. Very early ruffled prim. This has been very fine this year.

**MING TOY** (Kunderd) 42-4-5. Chinese yellow shading to orange at the tips and back of petals. Early ruffled prim grand. Form is unusual and very lovely.

**MINUET** (Coleman) 36-5-5. Orchid lavender, white plume peppered purple. This is generally considered the best lavender and rates No. 2 of all varieties.

\***MISS JOY** (Farnsworth) 36-3-5. Light salmon pink blotched white. Early prim grand, pointed petals.

**MISS TEA ROSE** (Fischer) 36-3-6. Pale buff shaded with lilac, sort of a tea rose color, has a pale rose feather. The color is its greatest joy but when the weather is right it makes an imposing spike. Popular for cutting.

\***MISS UNIVERSE** (Kunderd) Deep American Beauty rose marked just a shade deeper.

**MONA LISA** (Kunderd) 27-4-4. Very pale lavender pink marked with a touch of white. Early and ruffled. A most beautiful and refined flower.

\***MOTHER MACHREE** (Stevens) 36-4-6. Salmon flaked and blended mulberry or violet, all toned with gray, light yellow blotch, red hair-lines. Very lovely color, like a fading sunset. No. 6.

**MR. MARK** (Velthuys) 30-3-5. Nice dark blue (Light Blue-Violet), red purple blotch tipped light yellow. This surely is different. Outstanding anywhere.

**MRS. CALVIN COOLIDGE** (Kunderd) 30-3-3. Softest salmon pink, light yellow blotch. Early ruffled prim grand. Exquisite refined shade. One inch bulbs.

**MRS. DR. NORTON** (Kunderd) Light pink to rose tips, creamy throat. A very lovely glad but the bulbs are hard to keep over winter. Has hosts of admirers. Strong young bulbs.

**MRS. ELLA G. MORRISON** (Kirchoff) 40-6-5. Very pale pink, lilac line. A greatly improved Le M. Foch. I consider it one of the best ever produced. Rather late.

\***MRS. F. C. HORNBERGER** (Hornberger) A big pure white, very late, has won many prizes but has never been outstanding for me.

**MRS. F. C. PETERS** (Fischer) Deep pinkish lavender, purple plume edged cream. Late. Makes a fine spike but often seems to lack vigor.

**MRS. FRANK PENDLETON** (Kunderd) 40-4-5. Blend of pink and white with big dark red blotch. Midseason. This surely is popular.

**MRS. GEO. W. MOULTON** (Kunderd) 36-4-5. Deep wine red, penciled deeper. Very few glads of this color. A very pretty one.

**MRS. JOHN R. WALSH** (Diener) 36-4-6. Blush red and white, big red blotch, very

dark line. Ruffled, midseason. Long flower head.

**MRS. LAURA SCHWEPPE** (Kunderd) 32-3½-4. Odd shade of deep lavender pink (lighter Violet-Red), with big red purple blotch. Comes in quite late when it can really be appreciated.

**MRS. LEON DOUGLAS** (Diener) 48-6-8. Begonia rose (Light Orange-red). Often flaked smoky violet, yellow throat peppered red. About the largest, finest and most popular glad ever produced. No. 18.

**MRS. P. W. SISSON** (Coleman) 36-4½-7. Light pink, tiny lilac line over white. Very beautiful. No. 20.

**MRS. RICHARD LOHRMAN** (Diener) 38-3½-6. Golden ivory shaded to lavender pink, yellow throat. Rather late. Waved petals. Very pretty but short stemmed.

**MRS. VAN KONYENBURG** (Pfitzer) 42-4-4. Fine light blue (Lighter Blue-Violet), deeper feather. Early midseason, upright lily-like flowers. A best seller among the Blues. (Pronounced Ko-9-en-burg).

**MRS. WILLARD RICHARDSON** (Diener) 46-3-6. Deep red tinted violet, very dark red plume. Early and showy, stands above its neighbors.

**MRS. WM. CLARK** (Fischer) 36-3½-5. Blush buff pink, scarlet feather, very dark line.

**MRS. W. H. PHIPPS** (Diener) 48-4½-15. Pure pink with very little markings. Makes the finest exhibition spike of all, often having 20 or more flowers open at one time. For years the most popular glad of all. Certainly spectacular. However, it is late and rather unreliable. Now No. 5.

**MONGOLIA** (Kunderd) 36-3-5. About the deepest yellow of all. No marking. Second early prim grand. I recommend this one.

**MURIEL** (Pfitzer) 36-4-7. Light lavender blue (Pale Violet) velvety purple plume. Not as blue as some but a fine spike and a good grower.

**MYSTIC** 34-4-4. Pink flaked deep rose with ivory white marking. Early novelty, very unusual and one that almost everyone likes. Quite similar to Hinemoa but a lighter, prettier color and a much better grower.

**NANCY HANKS** (Salbach) 30-4-6. Pretty orange salmon, yellow blotch, red plume. Midseason. This makes a wonderful spike but doesn't get tall.

**NATALIE** (Kunderd) Salmon with dark red plume. Heavily ruffled.

**NEOGA** (Kunderd) 24-3-4. Deep red with deeper feather. Ruffled. Very fine form and substance, pretty and popular. This might be called a miniature.

**NIMROD** (Errey) 34-4-5. Very deep red without marking. Looks like taffeta. Surely good.

**1910 ROSE** (Kunderd) 34-3½-7. Clear deep rose, white midribs. Although an old one it is hard to beat.

**NIXIE** (Diener) 32-4-8. Bright salmon pink, cream blotch heavily peppered scarlet. Early midseason, waved petals. Makes an imposing spike.

**NYMPH** (Kunderd) 36-3-6. Light lavender,

petal tips deeper, buff blotch, violet feather. Ruffled, midseason. Very rich looking.

**ODIN** 36-3½-5. Big round flowers of soft salmon pink, light violet red plume. This is large and real early.

**OLIVE GOODRICH** (Goodrich) 40-3½-5. White with rose edge, creamy throat. Almost everyone likes this, it has long stems and is excellent for cutting. Late midseason.

**ONETA** (Kemp) 36-3½-4. Very bright orange marked with a trace of yellow. Early ruffled Prim.

\***ORANGE BUTTERFLY** (Salbach) 36-3-12. Deep yellow shaded with orange, throat clear yellow. A prim but seldom hooded, crooks sometimes. A nice little glad.

\***ORANGE FLAME** (Kunderd) Red orange. Late and ruffled.

**ORANGE GLORY** (Kunderd) Very late ruffled orange.

**ORANGE QUEEN** (Pfitzer) 44-4-7. Deep yellow tinted orange, tiny red feather. Early prim grand. A famous cut flower variety.

**ORANGE WONDER** (Kemp) 40-3½-6. Bright deep orange (Light Orange-Red), yellow on lower petals, penciled orange. Very late. This is very fine.

**ORCHID LADY** (Spencer) 36-4-6. Orchid lavender, large ivory blotch. Frosty looking. Placement not always so good. Surprisingly large for so early a variety.

**OSALIN** (Salbach) 36-4-6. Pretty orange pink, light red penciling on lower petals. Midseason, lightly ruffled. This surely is effective en masse. I consider this one of the best to be had.

**OUR SELECTION** (Ball) 36-3½-12. Salmon flaked a deeper shade, sometimes smoked with bluish violet. Red plume laid over yellow is the marking. A perfect exhibition spike that wins many prizes, often opens 15 or more flowers at one time. Has rather short stems for me. No. 42.

\***PANAMA** 36-3½-6. Clear sparkling light lavender pink, soft deeper plume. Quite late. The improved America.

**PANSY** (Kunderd) 36-3-6. Three upper petals salmon (Light Orange-Red), three lower petals very dark red touched with gold. Very early prim. Although rather small it certainly attracts plenty of attention.

\***PATRICIA CARTER** (Kunderd) 30-3-4. Pure pink blotched cream white. Early prim. Small of plant and bulb.

\***PAUL PFITZER** (Pfitzer) 40-4½-5. Fiery red purple, lower petals deeper. Midseason. Lightly ruffled.

\***PEARL OF CALIFORNIA** (Kingsley) 32-4-8. Light pink flaked deeper, white blotch. Late midseason.

**PELLA** (Kunderd) 36-3-6. Rose marked with deep rose bars over white. Early and ruffled. A fine cut flower.

\***PELLETIER D'OISY** (Lemoine) 42-3-5. Bright apple green (Light Yellow-Green) peppered dark red that looks brown. This is a very odd novelty from France and always gets much attention. Quite early. I am forced to limit to no more than three bulbs to a customer as this is so popular.

\***PERSIA** (N. B. Co.) 36-3-5. Very dark red



PICARDY

shading to black, white hairline.

**PFITZERS TRIUMPH** (Pfitzer) Salmon red with red plume. Large round flowers. Does not stand heat so well but too good to miss. Has character. No. 10.

\***PICARDY** (Palmer) 48-6-7. Soft pastel color, a blend of apricot and salmon pink, lower petals light buff with soft pink feather. This is generally considered to be the best glad on the market. Chosen No. 1 in A. G. S. symposium four years after introduction at \$20 each. One inch bulbs which will produce fine blooms. No. 1.

**PINK LILY** (Kunderd) 32-3½-5. True rose with deeper rose plume. Second early. Popular color.

**PINK WONDER** (Kemp) 36-6-5. Very pale pink, lilac feather, cream bar. Big round flowers.

\***PREDOMINATOR** (Kunderd) 48-4-7. Salmon with deep red bar.

**PRESIDENT HARDING** (White) 42-5-10. Deep American Beauty rose, deep feather, white line. Ruffled, rather late. A fine variety, so good for exhibition. Stems are sometimes rather short.

**PRIDE OF LANCASTER** 42-3-7. Salmon with a red plume. Heavy substance, ruffled, early midseason. Form and placement nearly perfect.



**\*PRIDE OF PORTLAND** (Ellis) 38-4-7. Soft scarlet, cream blotch. Prize spike, but lacks vigor and substance is soft.

**PRIDE OF WANAKAH** (Criswell) 38-3½-4. Deep rose with rose red blotch. Late midseason. This big rose is an ideal cut flower and one of the best in this limited color class.

**PRIMATE** (Crow) 48-4-6. Deep butter yellow, no markings. Late, very fine form. I think that this is my favorite yellow. It surely is grand. Better if bloomed after the hottest weather has passed.

**PRIMROSE PRINCESS** (Salbach) Large light yellow with very pale lilac feather. Prim grand. One inch bulbs.

**PRINCELY** (Kemp) 38-4-5. Pure crystal white. Late midseason. Large and showy. Appreciated as it comes in after most other whites are gone.

**PRINCE OF INDIA** (Childs) 30-3½-5. Very odd color, dusky blend of salmon and slate, lighter petal tips are generally flecked a very dark shade. Marking of bright red laid over cream. Reminds me of an oriental rug. Best seller.

**PRINCE OF WALES** (Van Zantzen) 36-3-6. Light salmon orange, pale scarlet feather over ivory. Quite early, an old favorite.

**PROF. JAMES TROUP** (K) 40-4-7. Bright clear coral pink with red lines. Fine for late cutting.

**\*PUREST OF ALL** (Pfitzer) 30-3½-6. Very pure white, a little lilac deep in throat. Early, not as vigorous as some of the newer whites.

**PURPLE GLORY** (Kunderd) 36-5-5. Very deep red, maroon (Not purple), no marks. Ruffled, midseason. This is very popular. Once lead the whole field.

**\*PURPLE QUEEN** (Kunderd) 32-3½-5. Deep rose purple, deeper feather. Ruffled, large and early but lacks vigor.

**PURPLE SPOT** (Kunderd) 36-3½-4. Red purple, a big light yellow blotch overlaid with a dark red purple plume. Showy and very different.

**QUEEN OF BREMEN** (Zimmer) 36-3½-6. Clean true orchid (Lighter Violet-Red), cream blotch. Very early prim grand. This is one of the finest and most vigorous glads. Unbeatable for early cut flowers.

**QUEEN OF ORANGE** (Kunderd) 34-4½-4. Light orange red dusted gold, red and yellow hair-lines. Early huge prim grand. This is always well liked.

**QUINTON** (Kemp) 36-5-3. Light pink, pale yellow blotch with red hair-line. Huge florets on long willowy stems, very early. A favorite for cutting.

**REAH** (Salbach) 36-4-5. Light pinkish purple (Violet-Red) with a blackish purple blotch. This certainly is a novel color combination.

**\*RED CLOUD** (Kunderd) 38-4-8. Light cardinal red, white midribs.

**RED COPPER** (Kunderd) 30-4-5. Salmon flaked and smoked violet, the blotch is a mass of pure red lines laid over yellow. Very odd but pretty. Looks like old calico.

**RED FIRE** (Kunderd) 48-4-5. The most fiery red I know, hurts your eyes in bright sunshine, has a short white line. My most

popular midseason red.

**\*RED GLORY** (Piper-Ellis) Medium red sport of Purple Glory, just like it excepting in the color.

**\*RED ROY** (Ellis) Tall scarlet with cream plume often dusted red.

**\*REV. EUBANK** (Velthuys) 36-3½-5. Light porcelain blue (Pale Blue-Violet), purple feather tipped cream.

**\*RICHARD DIENER** (Diener) 32-3½-7. Light salmon pink, yellow blotch lightly dusted red. Late.

**ROMANCE** (Kunderd) 36-3-8. Salmon deepening to violet at edges, red plume over yellow. Smoky cast, hard to describe. Second early, fine form, very popular, a best seller.

**ROSE ASH** (Diener) 36-3½-5. Grayish rose—ashes of roses color. Cream blotch dusted red. Rather late.

**ROSEMARY** (Bales) 34-3½-6. White ground color heavily dusted all over with deep lavender, small cream mark. Probably the most novel coloring to be found in any flower. Early midseason, a prim. Flowers bloom in a row, one above the other. Most popular.

**ROSEMIST** (Fischer) 36-4-6. Rose pink laid over buff, the buff showing through at the edge. Has no marking. Early prim grand. Very pretty though rather odd.

**\*ROSE MULBERRY** (Austin) 36-4½-5. Smoky lavender, cream blotch. Said to be an improved Rose Ash. There is but little difference, this is a little earlier.

**ROUGE TORCH**. White with red plume. Rather small but has several open and the form is nearly always perfect.

**\*ROYAL PURPLE** (Kunderd) 44-4-5. Deep red purple flaked deeper, a short cream line. A quartinianus hybrid, very late.

**\*ROYAL LAVENDER** (Schleider) Deep lavender with darker feather. Quite late, has been a poor propagator for me.

**\*RUDOLPH VALENTINO** (Velthuys) Salmon pink, red in throat. Rather early, several open, not large.

**RUFFLED GOLD** (Goodrich) 48-3-6. Light yellow with pale lilac plume. Early and ruffled. The lovely and unusual form together with large size make this very popular.

**\*RUTH HUNTINGTON** (Kunderd) 36-4-6. Pale orchid lavender, purple plume. Ruffled. A "different" shade.

**SACAJAWEA** (Pratt) 38-4-4. Opens a bronzy brown and fades to gray (Dark Red-Orange). Late midseason. A striking novelty when it has two colors open at one time. Does not fade indoors. Very popular.

**\*SALBACHS PINK** (Salbach) 48-5-8. Deep pink, a shade between rose and salmon, marked with red lines over cream. Grand for exhibition or any other purpose. Late. No. 48.

**SALMON GLOW** (Hornberger) 33-5-5. Bright golden orange blotched yellow. Very early. About the largest prim grand, well liked by all.

**\*SARABAND** (Diener) 36-4-4. Deep smoky mulberry-wine. Straw yellow plume dusted dark red, red hair-line. Quite late.

**SCARLANO** (Kunderd) 38-4-5. Fiery scarlet, almost black feather. Very early, ruffled.



This surely is a fine early red.

**SCARLET BEDDER** (Salbach) 38-4½-5. Soft yet bright scarlet self. Early prim grand, stems rather short. Excellent and showy landscape variety, good otherwise too.

**SCARLET WONDER** (Cowee) 36-6-5. Deep scarlet marked with a trace of white. Outstanding late red.

**\*SENORITA** (Langlois) 32-3½-5. Ruffled coffee brown with golden brown throat. Very pretty and unique but lacks vigor and it fades.

**\*SENORITA** (Salbach) 30-5-6. Blend of orange and yellow, bright orange bar and lines. Short stemmed and poor placement but a very spectacular flower. My bulbs are rather small this year. (State which "Senorita" you want when you order by putting (L) or (S) after it.)

**\*SEPTEMBER MORN** (Howard) 48-5-7. Bright salmon pink, lighter in center, scarlet plume edged with a broad cream band.

**SMOKE** (Diener) 30-2½-8. Salmon smoked and flaked slaty dark violet, straw yellow blotch. Small but extremely unusual and so many like it.

**\*SNOW GLORY** (Kunderd) Ruffled white, short blue-violet line. This is a weak grower.

**SOUVENIR** (Gravereau) 40-3½-6. Clear deep yellow, no marking. Early prim. This is one of the best yellows, a bunch looks like yellow roses.

**SOVEREIGN** (Vaughn) 36-4-5. Called dark blue, I call it royal purple. Bit of red in the blotch, and a yellow pinpoint. The improved Baron J. Hulot.

**SPIRIT OF ST. LOUIS** (Diener-Mueller) 36-4-8. Deep soft orange (Light Orange-Red), deeper feather. This carrot colored glad is early and very well liked.

**\*SPLENDORRA** (Kunderd) 36-4-5. Very deep wine red, very dark line. Late midseason.

**\*SPRAY OF GOLD** (Palmer) New very deep pure yellow prim. Very early. Has never been large for me. Medium sized bulbs only.

**ST. THOMAS** (Kunderd) 32-4-4. Light salmon red (Light Orange-Red), dark red blotch edged white. Midseason, quite an unusual glad.

**SULPHUR FRILLS** (Kunderd) 30-3-5. Cream with violet hair-line. Very heavily ruffled.

**SUMMER** 24-4-5. Clean, clear mauve (Red-Violet), violet feather laid over white. This might be called a miniature. The color surely is fine and I like the nice little spikes.

**SUNNYMEDE** (Fischer) 36-3½-5. Light tan (Lighter Yellow-Orange) with tiny dark red feather. Late midseason. This is pretty and very unusual.

**SUNSHINE GLOW** (Neeley) 34-4½-5. Salmon scarlet (light Orange-Red), cream blotch, very bright and showy. Early ruffled prim grand. Stems sometimes short.

**SUPERBA** (Coleman) 36-4½-7. Bright rose red flaked deeper, violet hair-lines. Early and very showy.

**SWEET ROSE** (Kunderd) 42-4-5. Soft deep rose with red plume. Early. The big round flowers are very attractive and it is nearly perfect in performance.

**SWORD OF MAHOMET** (Ellis) 46-4½-8.

Smoky mulberry with deeper plume. See **ble** early. Very unusual, large and popular.

**SYDONIA** 30-4-6. Bright claret purple (Violet-Red), Cream bar. Amarillas shape flowers. Not large but the color is very brilliant.

**TAURUS** (Kunderd) 36-3-5. Fiery red purple, tiny white line. Very early prim. Very bright, decorative and popular. Called a baby glad.

**\*THE EMIR** (Pety) 36-3-3. Buff smoked brownish violet, yellow blotch, deep red lines. This probably wouldn't be grown excepting for its novel bronzy coloring, to be found in no other flower but tulips. Color varies a good bit. A prim.

**\*THE ORCHID** (Sprague) 32-4-4. Very pale orchid marked with a violet feather on cream. Early, ruffled and lacinated. So unique and like an orchid. Makes small bulbs.

**THISTLE** (Kunderd) 32-4-5. Odd shade between salmon red and rose red. Rose purple plume. Late, heavily ruffled.

**THOMAS T. KENT** (Diener) 30-4-10. White flushed red with big dark red plume. Late. Exhibition type.

**TIFFANY** (Brown) 32-3-6. White with creamy lower petals. A prize winning prim grand. Second early, lightly ruffled.

**TITANIC** (Diener) 36-6-5. Deep rose red, magenta, cream hair-line. Midseason. Lovely.

**\*TROJANA** 36-3½-5. Coral pink, ivory blotch, red lines.

**\*TYRIAN BEAUTY** (Kunderd) 40-4-5. Very deep rose, dark red feather, rather early.

**ULRICA** (Kunderd) 30-3½-5. Light salmon pink, light yellow blotch penciled deep salmon. Early prim grand. One inch bulbs.

**UNUSUAL** 30-3-6. Very deep rose, cerise, flaked deeper, three lower petals deep rose velvet, white line and upper throat. The color seems to be afire in bright sunlight. Small but distinctive.

**VEILCHENBLAU** (Pfitzer) 34-3-5. Dark blue (Blue-Violet), dark red plume. One of the best blues.

**VEILED BRILLIANCE** (Austin) 36-5½-5. Slightly smoky rose, large white blotch. Rather late, spikes vary in size, very attractive.

**\*VICTOR** (Errey) 36-4-7. Very bright light red with large snow white blotch. Rather late. One of the showiest glads ever produced.

**VIOLA GEM** (Kunderd) 38-4-3. Very lovely shade of red purple, deep plume. Early midseason. Good anyway but especially so for landscape or bedding as it sends up new spikes as the old ones fade. The best cut and come again glad I've seen.

**VIOLET GLORY** (Kunderd) 24-3-5. Ruffled red purple. Medium early, ruffled. Fine form but small and rather a slow propagator.

**\*WATERMELON** (Kunderd) 28-3½-5. Clear deep watermelon pink, no markings.

**WETONA**. Very dark red with blackish lines. Early midseason. Pretty good as I remember it.

**WHITE BUTTERFLY** (Kunderd) 36-3½-5. Creamy white prim, very early. I like this dainty beauty very much.

**\*WILBRINK** 30-4½-6. Light lavender pink

(Pale Violet-Red), yellow blotch dusted and lined deep violet. A sport of Halley.

**WILLIS E. FRYER** 36-4-5. Bright intense light red purple, cream blotch peppered self, cream bar. Late. Buds tend to web together.

**WILLIAM G. BADGER** (Metzner) 30-4-8. Bright salmon pink, straw blotch peppered red, red hair-line. Late, exhibition type.

**\*YELLOW PERFECTION** (Pfitzer) 36-4-6. Medium yellow, a little deeper on lower petals. Early midseason.

**YVONNE** (Krelage) 36-5-5. Blush white with rose plume. Big round flowers of heavy texture. Second early. Really very fine.

**ZONA** (Kunderd) 40-3-5. Soft pink with soft red plume edged yellow. Very early ruffled prim, long stems. This little flower really has character, and is valuable for cutting as it is so early.

**MIXTURES**—For color and for cutting.

**36S:** Special for advertising, 50 medium (¾ to 1¼ inch), blooming size, all different, every color and type mixed, sent postpaid in U. S. for \$1.10. Plant one yourself, have one sent for Mother's day or to a friend somewhere.

**35A:** Large bulbs, \$3.00 per 100 postpaid in U. S. Mixed when ordered from named stock, all colors, or if you want more of some and less of others, just say so.

**35C:** Same as above but medium sized bulbs, all will bloom. \$2.00 per 100, postpaid in U. S. My most popular mixture last year.

**WHOLESALE PRICES, NOT PREPAID**

These are surpluses from retail stocks and range from a few hundred to a few thousand of each size. I can't supply large quantities but the bulbs are of very fine quality and full size. Can also supply other varieties and other sizes in lots of from 25 to 250 and bulblets per Pt. Drop me a line about your wants. Guaranteed same as retail stock. All stock offered subject to prior sale. Terms cash with order. No order for less than \$2 accepted. Prices are F. O. B., Bend, Ore. Bulbs will be sent by express, charges collect, give station if different from Post Office. They can be shipped safely anytime this way. Please state when you want shipment made. If you want them by parcel post prepaid add one-half of total price of bulbs and I will refund money not used. May I substitute size or variety if out?

Size, No. ....	1	2	3	4
Size, inches ..	1½ up	1¼-1½	1-1¼	¾-1
Price, 100 .....	\$2.00	\$1.60	\$1.30	\$1.00
Size No. ....	5	6	7	
Size, inches .....	½-¾	¼-½	Under ¼	
Price, 100 .....	80c	60c	40c	

M at 8x100 rate. Bulblets, field run, quart, \$1.25. ½ Pt. at Qt. rate.

Variety	Size Available
Annie Laurie .....	2, 3
Apricot Glow .....	2, 3
Arlon .....	3, 4, 5
Betty Joy .....	2, 4, 5, 6, 7, B
Break O'Day .....	B
Burbank Mix .....	1, 2, 3, B
Cara Mia .....	1, 2, 3,
Cardinal Prince .....	3, 4
Capt. Boynton .....	1, 2, 3
C. F. Fairbanks .....	6
Chas. Dickens .....	1
Coral Prim .....	1
Copper Bronze .....	1, 2, 3, 4, B
Cracker Jack .....	2, 3, 4, 5, 6, B
Crimson Glow .....	1
Diana .....	3, 4, B
Dorritt .....	2, 3, 4, B
Dr. Elkins .....	4, 7
Dr. Moody .....	2, 3
Early One .....	2, 3, 4, 5, 6
Early Snowflake .....	4, 5, 6, B
E. B. Williamson .....	3, 4, 5, 6, B
Eda .....	1, 2, 3, 4, 5, 6
Ed Springer .....	1, 2, 3, 4, B
E. J. Shaylor .....	2, 3
Eliz. Tabor .....	1, 2
Ethelyn .....	1, 3, 4, 5, 6
Ev. Kirtland .....	3, 4
Excellence .....	1, B
Fairland .....	1, 3, 6
Fastidious .....	1, 3, 4
Fay Lanphier .....	2
Flaming Vale .....	1, 2, 3, 4, 5, 6, 7, B
Freda .....	2, 3, 4
Frost King .....	1, 2, 3, B
Giant Nymph .....	1, 2, 3
Gladdie Boy .....	1, 2, 3, B
Golden Dream .....	1, 2
Golden King .....	4
H. C. Goehl .....	3, 4
H. Franklin .....	1, 5, 6
Helga .....	2, 3, 4, 5, 6, B
High Nye .....	4, 5, 6, B
Honey Dew .....	6, B
Hyperion .....	4, 5
Ida Mae .....	1
Illuminator .....	1
Imp. Q. of Night .....	1, 2, 3, B
Iwa .....	3, 7
Jewell .....	1, 3, 4, 5, B
J. T. McCutcheon .....	7
J. T. Pirie .....	3
J. Van Beyerén .....	2, 3
K's Yellow Favorite .....	3, 4, 5, 6
Lucinatus .....	1, 3, 5, 6
Lilac Old Rose .....	2, 3, 4
Le M. Foch .....	5, 6, 7
Los Angeles .....	1, 2, 3
London Smoke .....	3, 4, 5, B
Lorice .....	3
Mary Frey .....	3, 4, 5

Variety	Size Available
Midsummer Dream .....	1, 3, 5, 6, B
Milady Imogene .....	6
Ming Toy .....	1, 2, 3
Miss Tea Rose .....	1, 2, 3, 4, 5, 6, B
Mrs. E. Morrison .....	2
Mrs. F. Pendleton .....	1, 2, 3
Mr. Phipps .....	1
M. W. Wentworth .....	3, 5, 6
Mystic .....	1, 2, 3, 4, 5, 6, 7, B
Nancy Hanks .....	2, 3, 4, 5, 6, B
Neoga .....	2, 3, 4, 5, 6, 7, B
Nimrod .....	1, 2
Olive Goodrich .....	1, 3, 6, B
Orange Queen .....	1, 5
Princely .....	4, 5, 6, 7, B
Prof. J. Troup .....	1, 3
Quinton .....	1, 2, 3, 4, 5, 6, B
Queen of Orange .....	1, 2, 3, 4, 5, 6, B
Queen of Bremen .....	4, 5, 6, B
Romance .....	1, 2, 3, 4, 5, 6, 7, B
Salmon Glow .....	1, 4, 6, B
Scarlet Bedder .....	1, 2, 3, B
Smoke .....	2, 3, 4, B

Variety	Size Available
Souvenir .....	1
Summer .....	4, 7
Taurus .....	1, 2, 3, 4, 5, 6, B
Tiffany .....	1, 4, 5, 6, B
Viola Gem .....	1, 2, 3, 4, 5, 6, 7, B
White Butterfly .....	1, 2, 3, 4, 5, 6
Zona .....	1, 2, 3, 4, B
Mixed .....	Any size, B

25 of any at 100 rate.

Group 2: Per 100—No. 1, \$2.40; No. 2, \$1.90; No. 3, \$1.60; No. 4, \$1.20; No. 5, \$1.00; No. 6, 80c; Bulblets, \$3.00 quart.

Variety	Size Available
Aida .....	1, 2, 3
Ecstasy .....	1, 3, B
Gen. Kuroki .....	1, B
Minuet .....	1
Our Selection .....	1
Sword of Mahamot .....	1, 6

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